



All videos will be evaluated by certified IPSF judges. All National Championships using Video Submissions will adhere to the below criteria.

ARTISTIC AERIAL VIDEO CRITERIA

Video submission:

1. The routine for video judging in the Artistic Discipline must adhere to the same rules as prescribed in the IPSF Artistic Aerial Rules & Regulations 2019/2020 document. This refers to routine length, as well as all rules pertaining to music, choreography, costumes, prohibited props etc.
2. The videos will be judged by IPSF certified judges allocated by the IPSF Judges Director, and managed in collaboration with the Head Judge appointed for coordinating judging. All judging will be coordinated through the IPSF, and will not be the responsibility of the national federations.
3. The video must be filmed with no cuts and with good lighting conditions (preferably no back lighting) . Your video submission must be shot in one shot (i.e. unedited, one run straight through). The music must play in the background and not be super imposed.
4. A maximum of 2 recordings will be permitted per session, and the athlete may choose the best of these 2 recordings to submit.
5. Videos filmed in dark rooms or with any kind of filter will not be accepted.
6. No distracting sounds such as conversation in the background are permitted.
7. No other persons besides the applicant are to be visible.
8. Due to the current situation we are facing with the Covid-19 Virus, we will allow athletes to perform with face masks.
9. The video must be filmed in landscape (horizontal). You must ensure that the entire height of the hoop is visible in the video and the floor – please see drawing below. Videos turned to portrait or upside down will not be accepted.
10. Video should have the following format:
 - Video resolution (from 1280x720 to 1920x1080)
 - Frame rate: 30 or 60 fps
 - Screen ratio: (16:9)
 - Video orientation: Landscape (Horizontal)
11. The video must be submitted online via a www.youtube.com link (as a private video) or Google Drive or Vimeo – to be chosen by the Federation; please make sure to clear the music rights. The link must be sent to the Organiser who will add it to the Google Doc with the athlete information, to forward to the allocated head judge.
12. Please clearly name your video in the following format:
Country_Federation_Year_Discipline_Division_Category_Athlete name(s)
13. Athletes will still have to go through the application process with the national federation, according to the Federation imposed deadlines, and confirmed by the Head Judge.
14. Please ensure that you submit your score sheets to your competition organiser according to the deadlines set out by the competition organiser. Form checking will still be performed by the applicable Head Judges.

15. Only studios approved by the National federation may be used for recording athletes' entry videos. Studios must apply to their local federation for approval, pending proof of insurance, a safety check and the below specifications; Studios that have paid membership fees, do not need to pay again for approval. Studios may charge a nominal floor fees from athletes to use their studio.
16. Federations will arrange with studios for recording days and will take into account the local government regulations on health and safety on social distancing. Appointments will be communicated by the national federations.
17. Studios used for recording entry videos must have the following:
 - A height of 4m to the rigging
 - Double tab hoops, untaped, rigged according to the IPSF Apparatus Norms (Where possible, the federations will arrange their hoops to be used). One point rigging hoops will not be accepted.
 - A 4cm crash matt
 - A minimum of a 2m distance on the outside of the hoops to the walls
 - The studio should be well lit , and have enough room for filming in landscape in such a way that the entire height of the rigging is taken into account, as well as the entire "stage" area.
 - No other apparatus should be up in the studio (obstructing the view).
18. Judging will last 14- 28 days from the close of entry unless an unusually high number of video applications have been made; results may then take longer. Priority will be awarded to Elite athletes to enable qualification for the World Aerial Sports Championships.

